

Fantaisie and Variations

on a German Theme

E♭ Bass & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 20556

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Fantaisie and Variations

on a German Theme

Jean-Baptiste Arban

Arr.: Bertrand Moren

Allegro moderato

Solo Bass in Eb

Piano

ff

p

5 **A**

10

14 *rit.* **B** *A tempo*

f ad lib.

p

18

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21

mf

mf

25

p

f

6

p

f

29

rit.

31

C

Cadenza ad lib.

f

D

A tempo

p

p

f

34

ff

39

E Theme - andante

Musical score for measures 39-45. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

46

Musical score for measures 46-52. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte).

53

Musical score for measures 53-60. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. Dynamics include *p* (piano).

61

Musical score for measures 61-67. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte).

68

rit.

F Var. I - Allegro vivo

Musical score for measures 68-75. The system includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *p* (piano).

74

Musical score for measures 74-79. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody in the top staff features a series of eighth-note triplets with a crescendo hairpin. The grand staff accompaniment consists of block chords in the right hand and single notes in the left hand.

80

Musical score for measures 80-85. The system consists of three staves. The melody in the top staff continues with eighth-note triplets, marked with a mezzo-forte (*mf*) dynamic. The grand staff accompaniment features block chords in the right hand and single notes in the left hand.

86

Musical score for measures 86-91. The system consists of three staves. The melody in the top staff continues with eighth-note triplets, marked with a piano (*p*) dynamic. The grand staff accompaniment features block chords in the right hand and single notes in the left hand.

92

Musical score for measures 92-98. The system consists of three staves. The melody in the top staff continues with eighth-note triplets. The grand staff accompaniment features block chords in the right hand and single notes in the left hand. A forte (*f*) dynamic is indicated in the right hand of the grand staff starting at measure 96.

99

Musical score for measures 99-104. The system consists of three staves. The top staff has a whole rest for the first measure, followed by a fermata and a *rit.* (ritardando) marking. The grand staff accompaniment features a dense texture of chords in the right hand and single notes in the left hand, marked with a fortissimo (*ff*) dynamic.

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